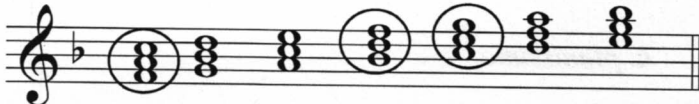
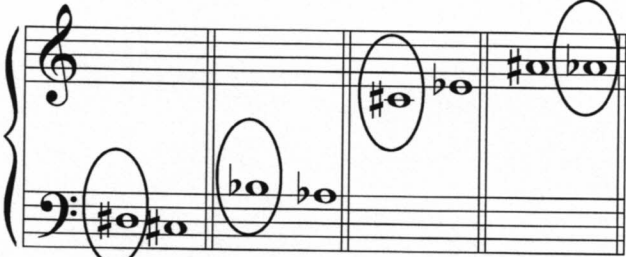
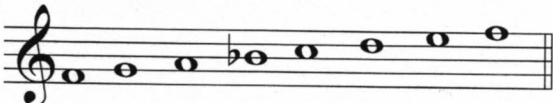
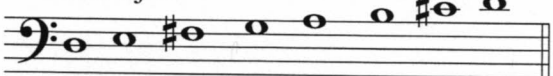


2016 CM Piano Level 1 Answer Key

Please read *Guidelines for Grading Theory Tests*

Total Points: 80

	Points		Points
1. Naming Notes	6	8. Primary Triads	3
(A) C# E D# C B \flat E \flat			
2. Naming Piano Keys	3	9. Primary Triads - Roman Numerals	1
		✓ I, IV, V	
Example		10. Whole steps and Half steps	4
3. Intervals	5	Whole Half Half Whole	
(3rd) 2nd 7th 8th (octave) 4th 6th		11. Rhythm - Notes and Rests	6
4. Five-Finger Patterns (2 points each)	10	a. dotted half note	
(C Major)		b. half rest	
E Major		c. quarter note	
B \flat Major		d. eighth note	
f minor		e. whole note	
d minor		f. eighth rest	
g minor		12. Time Signatures	2
5. Triads (2 points each)	8	a. $\frac{2}{4}$	
(C Major) D Major b \flat minor		b. $\frac{3}{4}$	
F Major a minor			
6. Key Signatures	3		
(C Major) D Major F Major G Major			
7. Scales - adding accidentals	2		
F Major			
			
D Major			
			

Points

13. Terms and Symbols

10

- a. damper pedal
- b. *fermata*
- c. *pianissimo*
- d. accent
- e. gradually louder
- f. octave higher
- g. tie
- h. sharps, flats or naturals placed before a note
- i. first and second endings
- j. *mezzo forte*

Musical Analysis - Mozart

10

- 14. G Major
- 15. 3 beats
- 16. natural
- 17. it gets softer
- 18. quarter rest
- 19. a minor
- 20. Intervals
 - a. 7th
 - b. 2nd
 - c. 3rd
 - d. 4th